

Hildegunn

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tekst & musikk: Robert Birkeland

Gitar: capo 3.bånd

Guitar Intro

The guitar intro is written in 4/4 time. It begins with a whole rest on the first staff. The second staff contains a melodic line with the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords G/B and C are indicated above the first two measures. The third staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords G/B and C are indicated above the first two measures. The fourth staff contains a whole note chord F. The fifth staff contains a whole note chord G. The sixth staff contains a whole note chord Am. The seventh staff contains a whole note chord D.

Dm F/G C G/B C G/B C

(vers) Hil-de-gunn hen e' ditt smil

The first line of the song is written in 4/4 time. The first staff contains a whole note chord Dm. The second staff contains a whole note chord F/G. The third staff contains a whole note chord C. The fourth staff contains a whole note chord G/B. The fifth staff contains a whole note chord C. The sixth staff contains a whole note chord G/B. The seventh staff contains a whole note chord C. The lyrics are: (vers) Hil-de-gunn hen e' ditt smil.

Am F G C G/B C G/B C

se om-kring deg og fjern di-ne tvil Bit for bit alt en del av et spill

The second line of the song is written in 4/4 time. The first staff contains a whole note chord Am. The second staff contains a whole note chord F. The third staff contains a whole note chord G. The fourth staff contains a whole note chord C. The fifth staff contains a whole note chord G/B. The sixth staff contains a whole note chord C. The seventh staff contains a whole note chord G/B. The eighth staff contains a whole note chord C. The lyrics are: se om-kring deg og fjern di-ne tvil Bit for bit alt en del av et spill.

F G Am D Dm F/G C

tid-en vil vise om du får den du vil Skjeb-nen fang-er kan-skje deg

The third line of the song is written in 4/4 time. The first staff contains a whole note chord F. The second staff contains a whole note chord G. The third staff contains a whole note chord Am. The fourth staff contains a whole note chord D. The fifth staff contains a whole note chord Dm. The sixth staff contains a whole note chord F/G. The seventh staff contains a whole note chord C. The lyrics are: tid-en vil vise om du får den du vil Skjeb-nen fang-er kan-skje deg.

Dm G C Dm G C G/B

(b-part) Du vet eg for-står deg Og det føl-tes som om du var all- tid hos

The fourth line of the song is written in 4/4 time. The first staff contains a whole note chord Dm. The second staff contains a whole note chord G. The third staff contains a whole note chord C. The fourth staff contains a whole note chord Dm. The fifth staff contains a whole note chord G. The sixth staff contains a whole note chord C. The seventh staff contains a whole note chord G/B. The lyrics are: (b-part) Du vet eg for-står deg Og det føl-tes som om du var all- tid hos.

Am Dm Fm C Bb

meg Men då eg hør-te di- ne ord Hold meg inn-til deg og slipp meg al-dri ig-

The fifth line of the song is written in 4/4 time. The first staff contains a whole note chord Am. The second staff contains a whole note chord Dm. The third staff contains a whole note chord Fm. The fourth staff contains a whole note chord C. The fifth staff contains a whole note chord Bb. The lyrics are: meg Men då eg hør-te di- ne ord Hold meg inn-til deg og slipp meg al-dri ig-.

A Dm FMaj7 G C

jen Då var det for-tids no-stal-gi og frem-tids fan-ta si

The sixth line of the song is written in 4/4 time. The first staff contains a whole note chord A. The second staff contains a whole note chord Dm. The third staff contains a whole note chord FMaj7. The fourth staff contains a whole note chord G. The fifth staff contains a whole note chord C. The lyrics are: jen Då var det for-tids no-stal-gi og frem-tids fan-ta si.