

# A LOVE SONG TOO LATE

RB#077

♩ = 106

Music&Lyric : Robert Birkeland ©2020

MELODY **D**

**B<sub>min</sub>**

**GUITAR INTRO**

Mel. **G**

**A**

**B<sub>min</sub>**

**E<sub>min</sub>**

**G<sub>b</sub>**

Mel. **B<sub>min</sub>**

**F<sub>#min</sub>**

**E**

**D**

**A**

Oh yes i'm the dream - er, who is a - fraid to tell you as it is.

Mel. **B<sub>min</sub>**

**F<sub>#min</sub>**

**E**

**A**

**E**

But it's true, we just missed each oth - er in the late sev - en - ties.

Mel. **G**

**A**

**B<sub>min</sub>**

**G**

Next thing I re - mem - ber, was your call in eigh - ty - nine.

Mel. **B<sub>min</sub>**

**G**

**G<sub>b</sub>**

**G**

You must have made an imp - res - sion. And this is my con - fes - sion. Cause your

Mel. **B<sub>min</sub>**

**G<sub>b</sub>**

**D**

name was stuck in that old mem - ory of mine (REF:) Why do I

Mel. **A**

**B<sub>min</sub>**

**G**

**D**

bel - iev e its A LOVE SONG TOO LATE Was it sheer luck or it this our fate? The

Mel. **G<sub>b</sub>**

**B<sub>min</sub>**

**G**

**D**

du - ets we sang of love, - love to the end It Started out -

Mel. **A**

**B<sub>min</sub>**

**G**

**D**

when I saw you just as a friend I real - ly hope, this is not just, an - oth - er

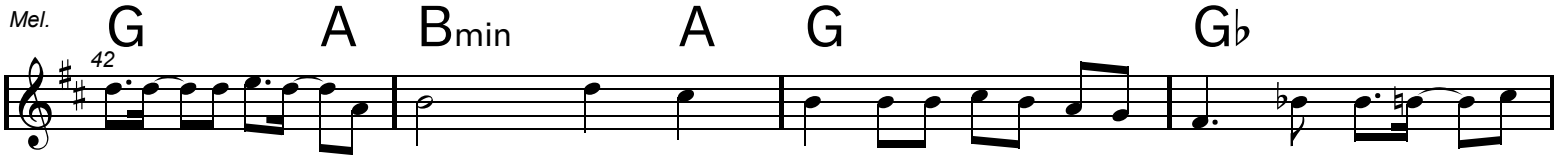
Mel. **G<sub>b</sub>**

**B<sub>min</sub>**

LOVE SONG TOO LATE (SOLO:)

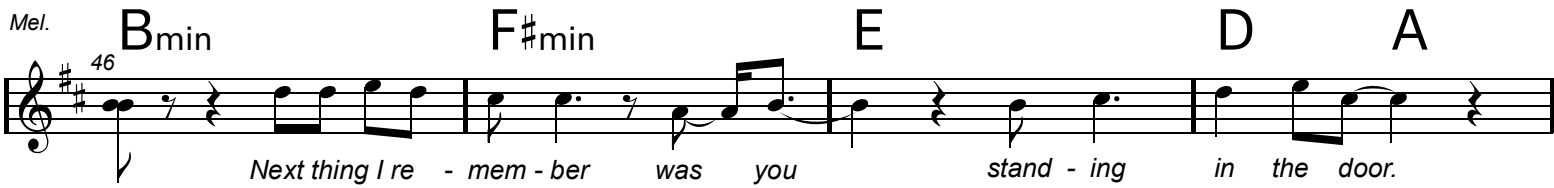
# A LOVE SONG TOO LATE

Mel. **G** **A** **B<sup>min</sup>** **A** **G** **G<sup>b</sup>**



Musical staff for measures 42-45. The melody starts on a G4 note and moves through A4, B4, A4, G4, and Gb4. The notes are: G4, A4, B4, A4, G4, Gb4.

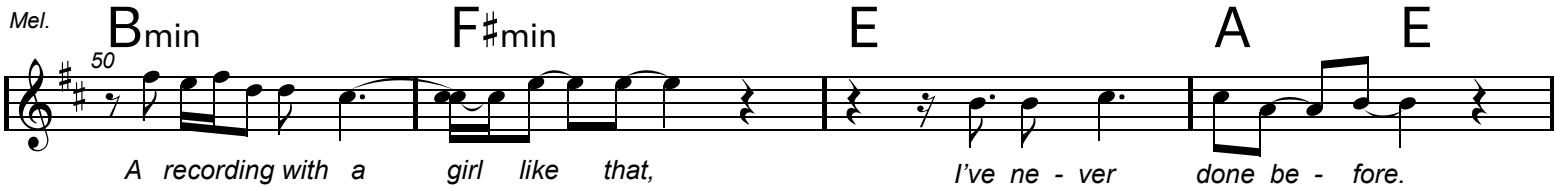
Mel. **B<sup>min</sup>** **F<sup>#min</sup>** **E** **D** **A**



Musical staff for measures 46-49. The melody starts on a B3 note and moves through F#3, E4, D4, and A4. The notes are: B3, F#3, E4, D4, A4.

Next thing I re - mem - ber was you stand - ing in the door.

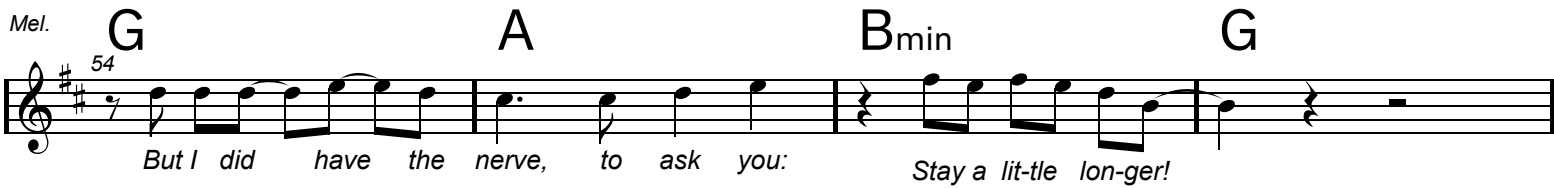
Mel. **B<sup>min</sup>** **F<sup>#min</sup>** **E** **A** **E**



Musical staff for measures 50-53. The melody starts on a B3 note and moves through F#3, E4, A4, and E4. The notes are: B3, F#3, E4, A4, E4.

A recording with a girl like that, I've ne - ver done be - fore.

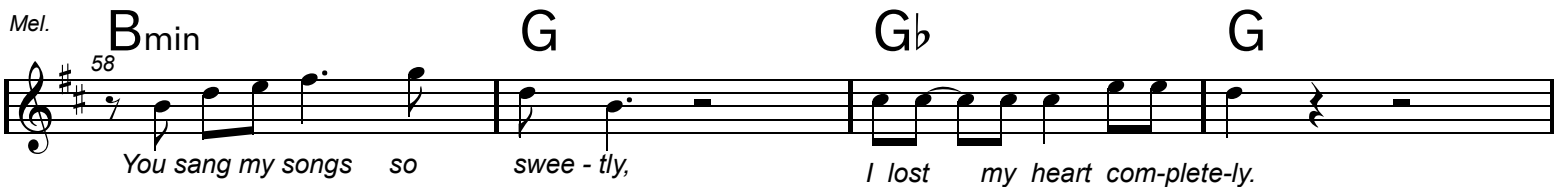
Mel. **G** **A** **B<sup>min</sup>** **G**



Musical staff for measures 54-57. The melody starts on a G4 note and moves through A4, B4, and G4. The notes are: G4, A4, B4, G4.

But I did have the nerve, to ask you: Stay a lit-tle lon-ger!

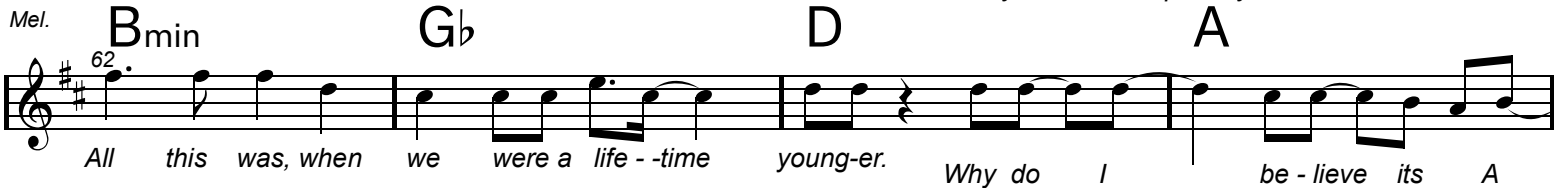
Mel. **B<sup>min</sup>** **G** **G<sup>b</sup>** **G**



Musical staff for measures 58-61. The melody starts on a B3 note and moves through G4, Gb4, and G4. The notes are: B3, G4, Gb4, G4.

You sang my songs so swee - tly, I lost my heart com-plete-ly.

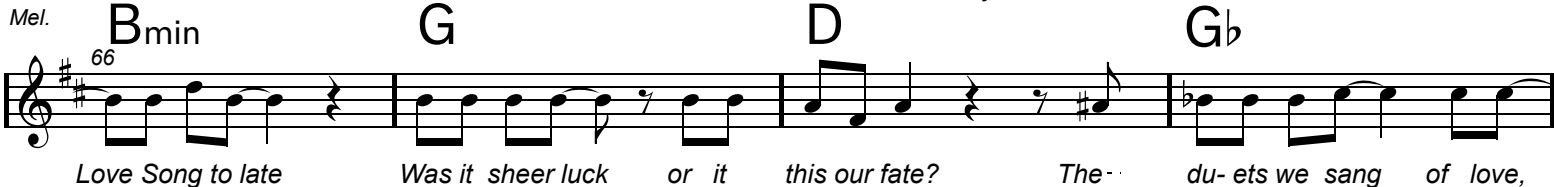
Mel. **B<sup>min</sup>** **G<sup>b</sup>** **D** **A**



Musical staff for measures 62-65. The melody starts on a B3 note and moves through Gb4, D4, and A4. The notes are: B3, Gb4, D4, A4.

All this was, when we were a life - -time young-er. Why do I be - lieve its A

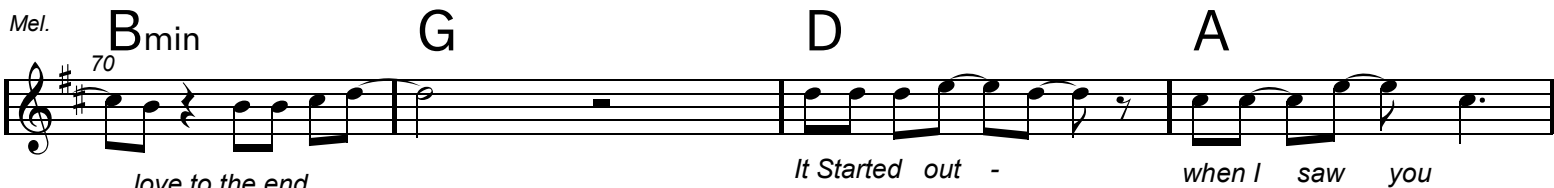
Mel. **B<sup>min</sup>** **G** **D** **G<sup>b</sup>**



Musical staff for measures 66-69. The melody starts on a B3 note and moves through G4, D4, and Gb4. The notes are: B3, G4, D4, Gb4.

Love Song to late Was it sheer luck or it this our fate? The - du - ets we sang of love,

Mel. **B<sup>min</sup>** **G** **D** **A**



Musical staff for measures 70-73. The melody starts on a B3 note and moves through G4, D4, and A4. The notes are: B3, G4, D4, A4.

love to the end. It Started out - when I saw you

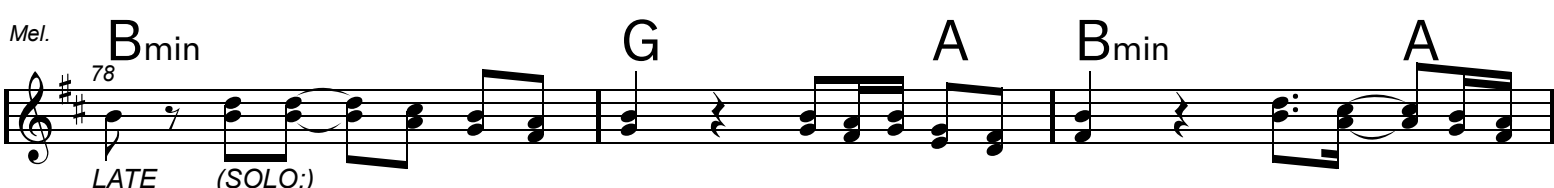
Mel. **B<sup>min</sup>** **G** **D** **G<sup>b</sup>**



Musical staff for measures 74-77. The melody starts on a B3 note and moves through G4, D4, and Gb4. The notes are: B3, G4, D4, Gb4.

just as a friend I real-ly hope, this is not just, an-oth-er LOVE SONG TOO

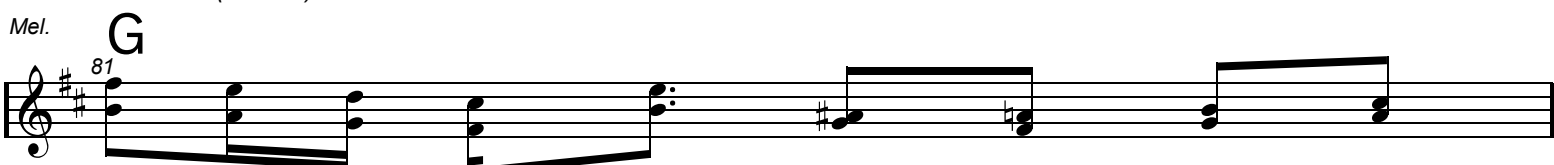
Mel. **B<sup>min</sup>** **G** **A** **B<sup>min</sup>** **A**



Musical staff for measures 78-80. The melody starts on a B3 note and moves through G4, A4, B4, and A4. The notes are: B3, G4, A4, B4, A4.

LATE (SOLO:)

Mel. **G**



Musical staff for measures 81-83. The melody starts on a G4 note and moves through A4, B4, and G4. The notes are: G4, A4, B4, G4.

# A LOVE SONG TOO LATE

Mel. **E<sub>min</sub>** **G** **D** **A**  
82  
We all heard the stor - ys, of some - things are meant to be.

Mel. **E<sub>min</sub>** **G** **B<sub>min</sub>** **C** **G**  
86  
You decided to come back a - gain, a year had gone, but stil I could not

Mel. **A** **D** **B<sub>min</sub>** **D**  
90  
see. When you sat there in my lap, I was kind of pa - ra -

Mel. **B<sub>min</sub>** **G** **A** **B<sub>min</sub>** **G**  
94  
lyzed. But when you turned your face to me, I was in for a

Mel. **A** **B<sub>min</sub>** **F<sub>#min</sub>** **E**  
98  
big sur - prise. So it looked like a real love sto - ry, with cakes and sing - ing

Mel. **D** **A** **B<sub>min</sub>** **F<sub>#min</sub>** **E**  
102  
nigh - tin - gales. La - ter came some peop - le, that I've nev - er seen in

Mel. **A** **E** **G** **A** **B<sub>min</sub>**  
106  
fair - y - tales. They laid some hea - vy bur - don 'pon us, and tore down our fence.

Mel. **G** **B<sub>min</sub>** **G** **G<sub>b</sub>**  
110  
We near - ly turned out strang - ers, But threw a - way our ang -

Mel. **G** **B<sub>min</sub>** **G<sub>b</sub>** **D**  
114  
- er. If we make a deal, does it stand a chance? Why do I

Mel. **A** **B<sub>min</sub>** **G** **D**  
118  
bel - iev - e its A LOVE SONG TOO LATE Was it sheer luck or it this our fate? The

Mel. **G<sub>b</sub>** **B<sub>min</sub>** **G** **D**  
122  
du - ets we sang of love, - love to the end It Star - ted out -

# A LOVE SONG TOO LATE

Mel. 126

A B<sub>min</sub> G D

when I saw you j ust as a friend I real-ly hope, this is not just, an-oth-er

Detailed description: This musical staff covers measures 126 to 129. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords A, B<sub>min</sub>, G, and D are indicated for measures 126, 127, 128, and 129 respectively. The lyrics are written below the staff.

Mel. 130

G<sub>b</sub> B<sub>min</sub> G A D

LOVE SONG TOO LATE (Git.outro;)

Detailed description: This musical staff covers measures 130 to 133. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords G<sub>b</sub>, B<sub>min</sub>, G, A, and D are indicated for measures 130, 131, 132, 133, and 134 respectively. The lyrics are written below the staff.

Mel. 134

B<sub>min</sub> G

Detailed description: This musical staff covers measures 134 to 137. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords B<sub>min</sub> and G are indicated for measures 134 and 135 respectively. The staff continues with rests for measures 136 and 137.

Mel. 138

A D

Detailed description: This musical staff covers measures 138 to 141. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chords A and D are indicated for measures 138 and 139 respectively. The staff continues with rests for measures 140 and 141.