

DANCE TILL THE SUN GOES DOWN

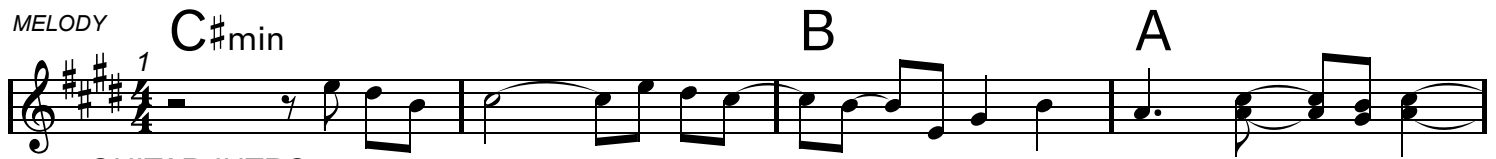
RB#064

As sung by Jessica Lilly Birkeland
Music & Lyrics: Robert Birkeland©2011

♩ = 120

MELODY

1 C#min B A



GUITAR-INTRO:


Mel. 5 B E



Mel. 9 C#min B




Mel. 13 E A E



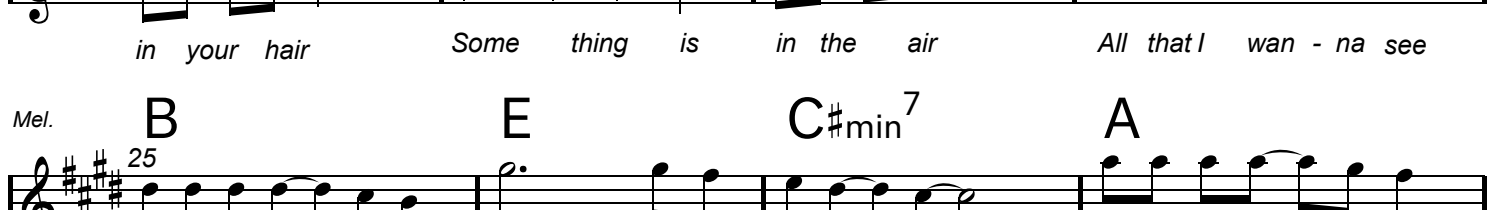
Mel. 17 B A



Mel. 21 G#min F#min B A



Mel. 25 B E C#min⁷ A



Mel. 29 B A B E



Ea - si-ly could I fall. In the state I'm in, I can al - ways win. In all my dreams ,We will be

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Mel. **B** **C#min⁷** **A** **C#min⁷**

33

For ev - er. So you will leave me ne - ver. I saw you in a

Mel. **B** **A** **E**

37

Fan - ta - sy. It's you I'm thinking of, And I can't get enough. I must ad - mit,

Mel. **C#min** **B**

41

lost my concen - tra - tion. I was lost, in my re - lax - ati - on: Now I'm back, fast -

Mel. **E** **A** **E**

45

- er than a bliz - zard. Could it be, I'm some kind of wizard. Take my hand, let's

Mel. **B** **A**

49

get some move on! Turn me a - round, you're such a good one. Ev - ery - thing

Mel. **G#min** **F#min** **B** **A**

53

feels so right, Danc - ing in - to the night. All that I wan - na see,

Mel. **B** **E** **C#min⁷** **A**

57

is right in front of me. Dance, till the sun goes down. Standing there bright and tall,

Mel. **B** **A** **B** **E**

61

Ea - si - ly could I fall. In the state I'm in, I can alw - ays win. In all my dreams we will be

Mel. **B** **C#min⁷** **A** **C#min⁷**

65

for - ev - er, So you will leave me ne - ver. I saw you in a

Mel. **B** **A**

69

fant - a - sy. It's you I'm thinking of, And I can' t get en - ough.

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Mel. G D A G D

Melody line for measures 72-75. The key signature has three sharps (F#, C#, G#). The notes are: 72: quarter rest, eighth rest, quarter note G4, quarter note A4; 73: quarter note B4, quarter note C5, quarter note B4, quarter note A4; 74: quarter note G4, quarter note F#4, quarter note G4, quarter note A4; 75: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

B-PART:

Yes it's so fun-ny! When you're here, it's al-ways sun-ny!

Mel. A G F#min B

Melody line for measures 76-79. The key signature has three sharps. The notes are: 76: quarter note A4, quarter note B4, quarter note A4, quarter note G4; 77: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4; 78: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 79: quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Turn ar-ound, and you will see that, In this world is where we'll be

Mel. F#min B C#min A

Melody line for measures 80-83. The key signature has three sharps. The notes are: 80: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4; 81: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 82: quarter note A4, quarter note B4, quarter note A4, quarter note G4; 83: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4.

All these feeli-ngs in-side me. No time for no regrets. Looks like my future's set.

Mel. 84 Gb B A B

Melody line for measures 84-86. The key signature has three sharps. The notes are: 84: quarter note Gb4, quarter note F#4, quarter note G4, quarter note A4; 85: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 86: quarter note E4, quarter note D4, quarter note C#4, quarter note B4.

It's ve-ry clear to see, to see for me -.

Mel. E C#min

Melody line for measures 87-90. The key signature has three sharps. The notes are: 87: quarter note E4, quarter note F#4, quarter note G4, quarter note A4; 88: quarter note B4, quarter note C5, quarter note B4, quarter note A4; 89: quarter note G4, quarter note F#4, quarter note G4, quarter note A4; 90: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

3-VERSE:

Look how I move, it's so ea-sy. And feel the groove, oh how you please me.

Mel. B E A

Melody line for measures 91-94. The key signature has three sharps. The notes are: 91: quarter note B4, quarter note C5, quarter note B4, quarter note A4; 92: quarter note G4, quarter note F#4, quarter note G4, quarter note A4; 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4; 94: quarter note G4, quarter note F#4, quarter note G4, quarter note A4.

Watch my steps, I'm right be-side you. You got it right, what-ever you do.

Mel. E B

Melody line for measures 95-98. The key signature has three sharps. The notes are: 95: quarter note E4, quarter note F#4, quarter note G4, quarter note A4; 96: quarter note B4, quarter note C5, quarter note B4, quarter note A4; 97: quarter note G4, quarter note F#4, quarter note G4, quarter note A4; 98: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Do like I do, and this is our way. We're such a sight, Now that's what I say.

Mel. A G#min F#min B

Melody line for measures 99-102. The key signature has three sharps. The notes are: 99: quarter note A4, quarter note B4, quarter note A4, quarter note G4; 100: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4; 101: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 102: quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Stars shin-ing in your hair, Some-thing is in the air.

Mel. 103 A B E C#min⁷

Melody line for measures 103-106. The key signature has three sharps. The notes are: 103: quarter note A4, quarter note B4, quarter note A4, quarter note G4; 104: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4; 105: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 106: quarter note A4, quarter note B4, quarter note A4, quarter note G4.

All that I wan-na see, is right in front of me, Dance, till the sun goes down,

Mel. 107 A B A B

Melody line for measures 107-110. The key signature has three sharps. The notes are: 107: quarter note A4, quarter note B4, quarter note A4, quarter note G4; 108: quarter note F#4, quarter note G4, quarter note F#4, quarter note E4; 109: quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 110: quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Standing there bright and tall, Eas-ily could I fall. In the state I'm in, I can al-ways win.

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Mel. 111 E B C#min⁷ A

In all my dreams we wil I be for - ev - er, So you will leave me ne - ver. I

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, the chords E, B, C#min⁷, and A are indicated. The lyrics are written below the staff.

Mel. 115 C#min⁷ B A

saw you in a fant - a - sy. It's you I'm thinking of, And I can't get en- ough.

Detailed description: This block contains the second line of music. It continues with the same treble clef and key signature. The melody continues with eighth and quarter notes. Above the staff, the chords C#min⁷, B, and A are indicated. The lyrics are written below the staff.

Mel. 119 C#min B A B

OUTRO:

Detailed description: This block contains the third line of music. It continues with the same treble clef and key signature. The melody consists of quarter and eighth notes. Above the staff, the chords C#min, B, A, and B are indicated. The word 'OUTRO:' is written below the staff.

Mel. 123 E

Detailed description: This block contains the final line of music. It starts with a treble clef and a key signature of three sharps. The melody consists of a single chord E, which is held for two measures before the piece ends with a double bar line.