

# BAD VIEW

Music & Lyric : Robert Birkeland ©1971/2021

MELODY

Gmin

1

GIT

BASS

MELODY

Gmin

5

GIT

BASS

Mor - ning came to see the

MELODY

Gmin

F

Gmin

9

GIT

BASS

Light, that shine ov - er me. The Day is not so clear to

MELODY

Bb

F

Gb

13

GIT

BASS

see re - wiew - ing my Past. The fam - ous Men that

# BAD VIEW

MELODY

$D_b$

$G_b$

$D_b$

A Amaj7

17

de-di-ca - ted Tri - butes to me, wouldbe stunned If they saw what's hap - pened to me. So

MELODY

D

Dmaj7

A

Amaj7

D

Dmaj7

Amaj7

21

what be - comes of Man? Won't they give a hand?

MELODY

Dmaj7

A

Amaj7

D

Dmaj7

D7

25

Kil - ling my Face. Save this Town

MELODY

Gmin

G

29

ooh ooh

MELODY

F

$E_b$

F

$E_b$

Dmaj7

Emin7

33

# BAD VIEW

MELODY Dmaj7

Emin7

Amin

D

37

GIT

BASS

MELODY Amin

D

Amin7

D

Amin7

D

41

GIT

BASS

Took just a Day To where I stay.

MELODY Amin7

Amin7

D

Amin7

D

Amin7

D

45

GIT

BASS

And now I've found, This ain't my Town.

MELODY Amin7

D

Amin7

D

C

D

49

GIT

BASS

It's so clear from this hill up here.

MELODY Fmaj7

Bb

Fmaj7

53

GIT

BASS

The peop - le ain't the same Just let us try and so we might. How come they ain't a - shamed

# BAD VIEW

MELODY  $B_b$

56

GIT They rea-ly leave be-hind a Light.I've had en-ough of this Stand-ing at this Bad Vi-ew

BASS

MELODY  $G$

59

GIT

BASS

F  $E_b$  F  $E_b$

MELODY  $D$

63

GIT

BASS

$E_{min}7$  D  $E_{min}7$

MELODY  $A_{min}$

67

GIT

BASS

$A_{min}$  D  $A_{min}$  D

MELODY  $A_{min}7$

71

GIT Some look-ing pale, Some tast-ing stale

BASS

D  $A_{min}7$  D  $A_{min}7$  D  $A_{min}7$  D  $A_{min}7$  D

# BAD VIEW

MELODY Amin7

D

Amin7

D

Amin7

D

75

GIT Rais -ing my Brain I just Won't get in -sane

BASS

Detailed description: This system contains the first three measures of the song. The guitar part (top staff) has a 7/8 time signature and plays a melodic line with a key signature of two flats. The bass part (middle staff) provides a rhythmic accompaniment. The vocal line (bottom staff) contains the lyrics: 'Rais -ing my Brain I just Won't get in -sane'. Chord symbols are placed above the staff: Amin7, D, Amin7, D, Amin7, D.

MELODY Amin7

D

C

D

78

GIT I've got Il - lu - sions of a place up here

BASS

Detailed description: This system contains the next three measures. The guitar part continues the melodic line. The bass part has a more active accompaniment. The vocal line contains the lyrics: 'I've got Il - lu - sions of a place up here'. Chord symbols are placed above the staff: Amin7, D, C, D.

MELODY F

Bb

F

81

GIT This Road won't lead us right Just let us try and so we might We'll search and yet it's found

BASS

Detailed description: This system contains the next three measures. The guitar part continues the melodic line. The bass part has a more active accompaniment. The vocal line contains the lyrics: 'This Road won't lead us right Just let us try and so we might We'll search and yet it's found'. Chord symbols are placed above the staff: F, Bb, F.

MELODY Bb

F

C

84

GIT Then we will leave be - hind no doubt. I've had en - ough of this Stand - ing at this Bad Vi - ew

BASS

Detailed description: This system contains the next three measures. The guitar part continues the melodic line. The bass part has a more active accompaniment. The vocal line contains the lyrics: 'Then we will leave be - hind no doubt. I've had en - ough of this Stand - ing at this Bad Vi - ew'. Chord symbols are placed above the staff: Bb, F, C.

MELODY G

Amin7

D

87

GIT

BASS

Detailed description: This system contains the final three measures. The guitar part continues the melodic line. The bass part has a more active accompaniment. The vocal line is silent. Chord symbols are placed above the staff: G, Amin7, D.

BAD VIEW

MELODY

91 Amin7 D Amin7 D

Musical notation for measures 91-94. The system includes three staves: GIT (Guitar), BASS, and MELODY. The key signature has two flats (Bb and Eb). The chords are Amin7, D, Amin7, and D.

95 Amin7 D F Bb

Musical notation for measures 95-98. The system includes three staves: GIT, BASS, and MELODY. The key signature has two flats. The chords are Amin7, D, F, and Bb.

99 F Bb F C

Musical notation for measures 99-102. The system includes three staves: GIT, BASS, and MELODY. The key signature has two flats. The chords are F, Bb, F, and C.

103 Gmin

Musical notation for measures 103-106. The system includes three staves: GIT, BASS, and MELODY. The key signature has two flats. The chord is Gmin.

107 F Gmin

Musical notation for measures 107-110. The system includes three staves: GIT, BASS, and MELODY. The key signature has two flats. The chords are F and Gmin.

BAD VIEW

MELODY F Gmin

111

MELODY F Gmin

115

MELODY F Gmin

119

MELODY F Gmin

123

MELODY F Gmin

127

# BAD VIEW

MELODY **F** 131

Gmin

GIT

BASS

Detailed description: This system contains measures 131 through 134. The melody is mostly silent, indicated by a whole rest. The guitar and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The chord is G minor throughout.

MELODY **F** 135

Gmin G

GIT

BASS

[STOP]

Detailed description: This system contains measures 135 through 138. Measures 135-136 have a melody with a whole rest. Measure 137 has a melody with a whole rest and a [STOP] instruction. Measure 138 has a melody with a whole rest. The guitar and bass parts continue with rhythmic patterns. Chords are G minor for measures 135-136 and G for measure 137.

MELODY **Gmin A Fmin Gmaj7** 139

GIT [Ritardando]

BASS

Detailed description: This system contains measures 139 through 142. Measure 139 has a melody with a whole rest and a [Ritardando] instruction. Measure 140 has a melody with a whole rest. Measure 141 has a melody with a whole rest. Measure 142 has a melody with a whole rest. The guitar part features a [Ritardando] instruction. The bass part has a simple harmonic line. Chords are G minor, A major, F minor, and G major 7.