

# BAD VIEW

MELODY

Gmin



Mel.

Gmin



Mor - ning came to see the

Mel.

Gmin

F

Gmin



Light, that shine ov - er me. The Day is not so clear to

Mel.

Bb

F

Gb



see re - wiew - ing my Past. The fam - ous Men that

Mel.

D<sub>b</sub>

G<sub>b</sub>



de - di - ca - ted Tri - butes to me, would be stunned

Mel.

D<sub>b</sub>

A

A<sub>maj</sub><sup>7</sup> D

D<sub>maj</sub><sup>7</sup> A

A<sub>maj</sub><sup>7</sup>



If they saw what's hap - pened to me. So what be - comes of Man?

Mel.

D

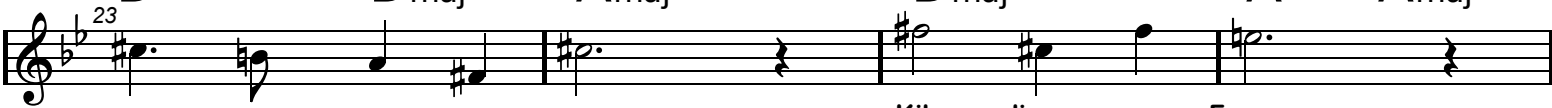
D<sub>maj</sub><sup>7</sup>

A<sub>maj</sub><sup>7</sup>

D<sub>maj</sub><sup>7</sup>

A

A<sub>maj</sub><sup>7</sup>



Won't they give a hand? Kil - ling my Face.

Mel.

D

D<sub>maj</sub><sup>7</sup>

D<sup>7</sup>

Gmin

G



Save this Town ooh ooh

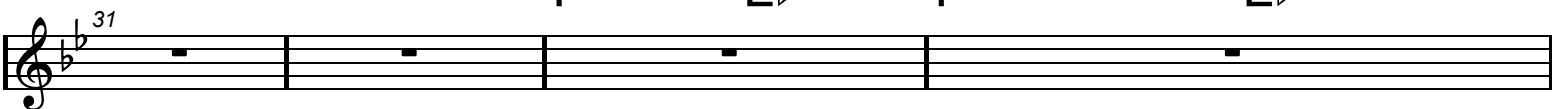
Mel.

F

E<sub>b</sub>

F

E<sub>b</sub>



Mel.

D<sub>maj</sub><sup>7</sup>

E<sub>min</sub><sup>7</sup>

D<sub>maj</sub><sup>7</sup>

E<sub>min</sub><sup>7</sup>



Mel.

A<sub>min</sub>

D

A<sub>min</sub>

D



# BAD VIEW

Music & Lyric : Robert Birkeland ©1971/2021

Mel. **Amin<sup>7</sup>** **D** **Amin<sup>7</sup>** **D** **Amin<sup>7</sup> D** **Amin<sup>7</sup> D**

43

Took. just a Day To where I stay.

Mel. **Amin<sup>7</sup>** **D** **Amin<sup>7</sup>** **D** **Amin<sup>7</sup> D** **Amin<sup>7</sup> D**

47

And now I've found, This ain't my Town.

Mel. **C** **D**

51

It's so clear from this hill up here.

Mel. **Fmaj<sup>7</sup>** **Bb**

53

The peop - le ain't the same Just let us try and so we

Mel. **Fmaj<sup>7</sup>** **Bb**

55

might. How come they ain't a - shamed They rea - ly leave be - hind a

Mel. **Fmaj<sup>7</sup>** **C**

59

Light. I've had en - ough of this Stand - ing at this Bad Vi - ew

Mel. **G**

63

Mel. **F** **E<sub>b</sub>** **F** **E<sub>b</sub>** **D** **Emin<sup>7</sup>**

65

Mel. **D** **Emin<sup>7</sup>** **Amin** **D**

69

Mel. **Amin** **D** **Amin<sup>7</sup>** **D** **Amin<sup>7</sup>** **D**

73

Some look - ing pale, Some tast - ing stale

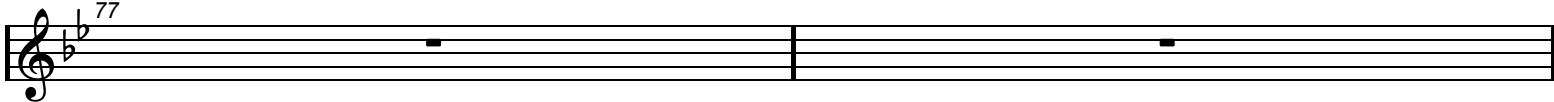
Mel. **Amin<sup>7</sup> D** **Amin<sup>7</sup> D** **Amin<sup>7</sup> D** **Amin<sup>7</sup> D**

77

# BAD VIEW


Music & Lyric : Robert Birkeland ©1971/2021

Mel. **Amin<sup>7</sup>** **D** **Amin<sup>7</sup>** **D**



77

Mel. **C** **D**



79

Ive got il - lu - sions of a place up here


Mel. **F** **Bb**



81

This Road won't lead us right Just let us try and so we


Mel. **F** **Bb**



83

might We'll search and yet it's found Then we will leave be - hind no


Mel. **F** **C**



85

doubt. I've had en - ough of this Stand - ing at this Bad Vi - ew

Mel. **G** **Amin<sup>7</sup>** **D**




87

Mel. **Amin<sup>7</sup>** **D** **Amin<sup>7</sup>** **D**



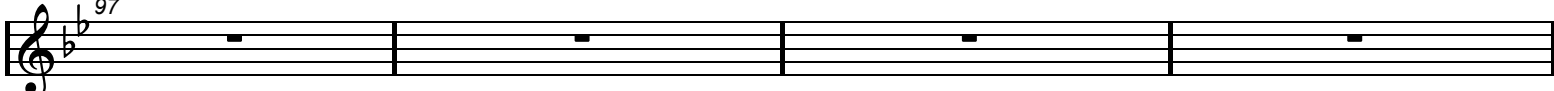
91

Mel. **Amin<sup>7</sup>** **D**




95

Mel. **F** **Bb** **F** **Bb**




97

Mel. **F** **C** **Gmin**




101

Mel. **F** **Gmin**



105

Mel. **F** **Gmin**



109

# BAD VIEW

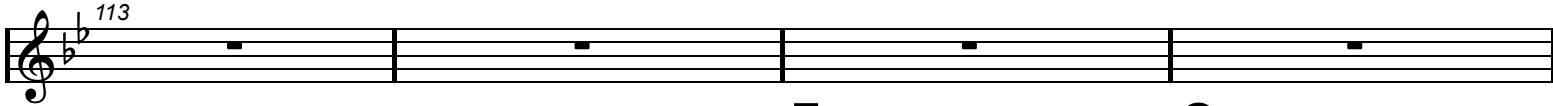
Music & Lyric : Robert Birkeland ©1971/2021

Mel.

F

G<sub>min</sub>

113



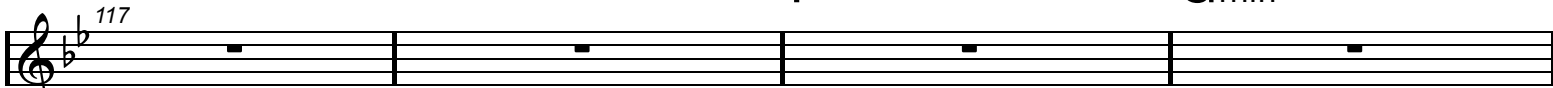
Musical staff for measures 113-116. The staff is in G minor (one flat) and contains four measures of whole rests.

Mel.

F

G<sub>min</sub>

117



Musical staff for measures 117-120. The staff is in G minor and contains four measures of whole rests.

Mel.

F

G<sub>min</sub>

121



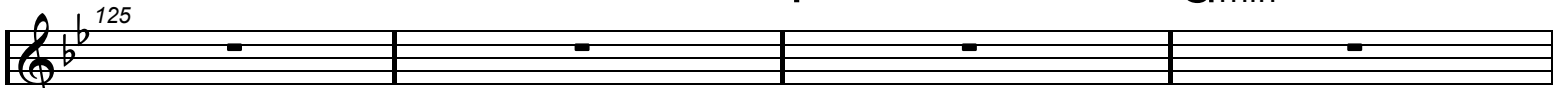
Musical staff for measures 121-124. The staff is in G minor and contains four measures of whole rests.

Mel.

F

G<sub>min</sub>

125



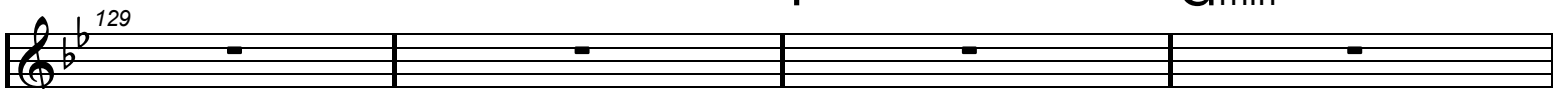
Musical staff for measures 125-128. The staff is in G minor and contains four measures of whole rests.

Mel.

F

G<sub>min</sub>

129



Musical staff for measures 129-132. The staff is in G minor and contains four measures of whole rests.

Mel.

F

G<sub>min</sub>

133



Musical staff for measures 133-136. The staff is in G minor and contains four measures of whole rests.

Mel.

G

G<sub>min</sub>

A

F<sub>min</sub>

G<sub>maj</sub><sup>7</sup>

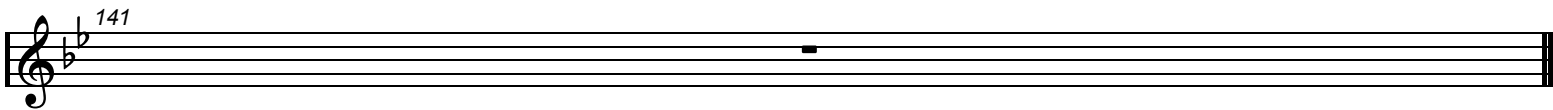
137



Musical staff for measures 137-140. The staff is in G minor and contains four measures of whole rests.

Mel.

141



Musical staff for measure 141. The staff is in G minor and contains one measure of a whole rest.